

Concert donné au soupé du Roy

1. Ouverture

Jean Baptiste de Lully fils
edited & arranged : Shigekazu Nimura

Soprano 1

Soprano 2

Alt

Tenor

Bass

Measures 1-6 of the vocal score. Soprano 1 and Soprano 2 are in treble clef with a key signature of one flat. Alto and Tenor are in alto clef with a key signature of one flat. Bass is in bass clef with a key signature of one flat. The music features various melodic lines with some notes marked with a '+' sign.

S.1

S.2

A.

T.

B.

Measures 7-12 of the vocal score. The vocal parts continue with their respective melodic lines. Soprano 1 and Soprano 2 are in treble clef, Alto and Tenor are in alto clef, and Bass is in bass clef. The key signature remains one flat.

S.1

S.2

A.

T.

B.

Measures 13-18 of the vocal score. Measures 13-14 are marked with a '1' and a repeat sign. Measures 15-16 are marked with a '2' and a repeat sign. The vocal parts continue with their respective melodic lines. Soprano 1 and Soprano 2 are in treble clef, Alto and Tenor are in alto clef, and Bass is in bass clef. The key signature remains one flat.

21

S.1

S.2

A.

T.

B.

29

S.1

S.2

A.

T.

B.

37

S.1

S.2

A.

T.

B.

45

S.1

S.2

A.

T.

B.

53

S.1

S.2

A.

T.

B.

61

S.1

S.2

A.

T.

B.

* Original = C

69

S.1

S.2

A.

T.

B.

* Original = D

78

S.1

S.2

A.

T.

B.

84

S.1

S.2

A.

T.

B.

* Original = G