

## 15. See, Mine Own Sweet Jewel

Thomas Morley  
(1557-1602)

Alto 1

Alto 2

Tenor

See, see, mine own sweet jew - el, mine own sweet

This system shows the first four measures of the piece. It is written for three voices: Alto 1, Alto 2, and Tenor. The music is in a 3/2 time signature with a key signature of one flat (B-flat). The lyrics are: 'See, see, mine own sweet jew - el, mine own sweet'.

5

A.1

A.2

T.

jew - el, mine own sweet jew - el, What I have, What I

This system contains measures 5 through 8. The lyrics for the Alto 1 part are: 'jew - el, mine own sweet jew - el, What I have, What I'.

10

A.1

A.2

T.

have, What I have for my dar - ling. A Ro - bin, Ro-bin red-breast and a

This system contains measures 9 through 12. The lyrics for the Alto 1 part are: 'have, What I have for my dar - ling. A Ro - bin, Ro-bin red-breast and a'.

15

A.1

A.2

T.

Star - ling, a Ro - bin red-breast and a Star - ling. These-

This system contains measures 13 through 16. The lyrics for the Alto 1 part are: 'Star - ling, a Ro - bin red-breast and a Star - ling. These-'.

20

A.1 — I give both in hope, to move — thee, yet thou say'st that I love not,

A.2

T.

25

A.1 no I love not thee, thou say'st, I do not, I do not love thee. These

A.2

T.

30

A.1 — I give both in hope, to move — thee yet thou say'st that I love not,

A.2

T.

35

A.1 no I love not thee, thou say'st, I do not, I do not love thee.

A.2

T.